

SPROWSTON INFANT SCHOOL MUSIC

Our Music Curriculum Intent

It is our intent that we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Teaching focuses on developing the children's ability to understand rhythm and follow a beat. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. Children develop descriptive language skills in music lessons when learning about how music can represent different feelings, emotions and narratives. We also teach technical vocabulary such as volume, pitch, beat and rhythm and encourage children to discuss music using these terms.

Key stage 1 Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Aims; The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Attainment targets

- By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

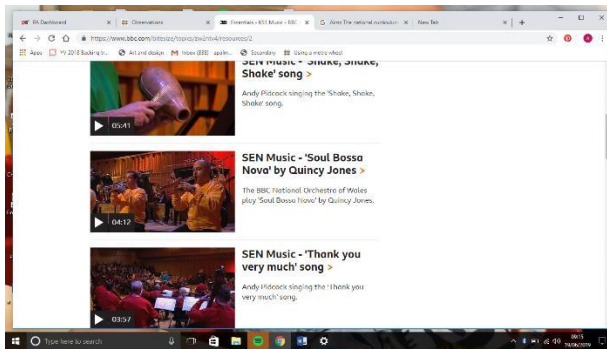
Music Progression	Singing songs with control and using the voice expressively	Listening, memory and movement	Controlling pulse and rhythm	Exploring sounds, melody and accompaniment	Control of instruments	Composition	Reading and writing notation	Performance skills, evaluating and appraising
Foundation Stage Emerging	To find a singing voice and use their voice confidently.	Remember short songs and sounds	Understand fast and slow.	To explore different sound sources.	Show an awareness of how instruments are played.	To explore different sound sources.	Use long and short sounds	Perform in front of others.
Foundation Stage Expected/Year 1 Emerging	Sing with an awareness of other performers	Repeat patterns of sounds	Accompany a chant or song.	Make sounds using classroom instruments.	Play untuned instruments.	Make sounds using classroom instruments.	Create long and short sounds	Perform while showing an awareness of others.
Foundation Stage Exceeding/Year 1 Expected	Sing a melody accurately at their own pitch.	Responds physically when performing music.	Accompany a chant song by clapping the rhythm	Identify and name classroom instruments.	Play untuned instruments with control.	Contribute to the creation of a class contribution.	Create long and short sounds using classroom instruments.	Perform and be part of an audience.
Year 1 Exceeding/Year 2 Emerging	Sing with a sense of awareness of pulse and control of rhythm.	Identify different sound sources.	Identify the pulse and join in getting faster and slower together.	Identify how different sounds can give a message.	Play instruments in different ways.	Identify how different sounds can give a message.	Perform long and short sounds in response to symbols	Follow instructions that combine the musical element.
Year 2 Expected	Recognise phrase length and know when to breathe.	Respond physically when composing music.	Identify long and short sounds in music.	Create and choose sounds in response to a given stimulus.	Create sound effects.	Create and choose sounds in response to a given stimulus.	Play and sing a notated phrase.	Recognise the need for performance and audiences.
Year 2 Exceeding/End of Key Stage	Follow pitch movements with their hands and use high low and middle voices.	Respond physically when appraising music; identify well-defined musical features.	Accompanying a chant or song by clapping the pulse.	Change sounds to reflect different stimuli.	Identify different groups of instruments.	Change sounds to reflect different stimuli.	Play and sing a phrase from dot notation.	Perform together and follow instructions that combine the musical element.

Sprowston Infant School Progression Ladder for Music

RESOURCES :-

BBC Bitesize 20 essential class clips

<http://www.bbc.com/bitesize/topics/zw2ntv4/resources/1>

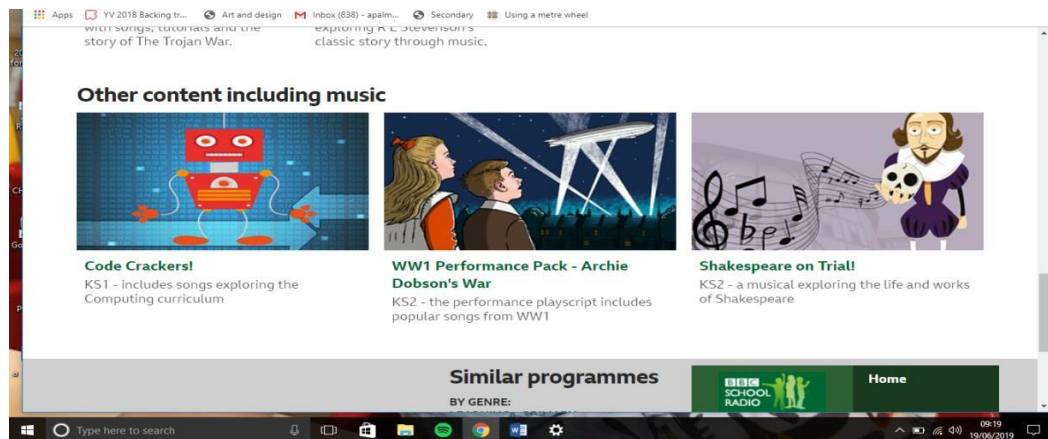
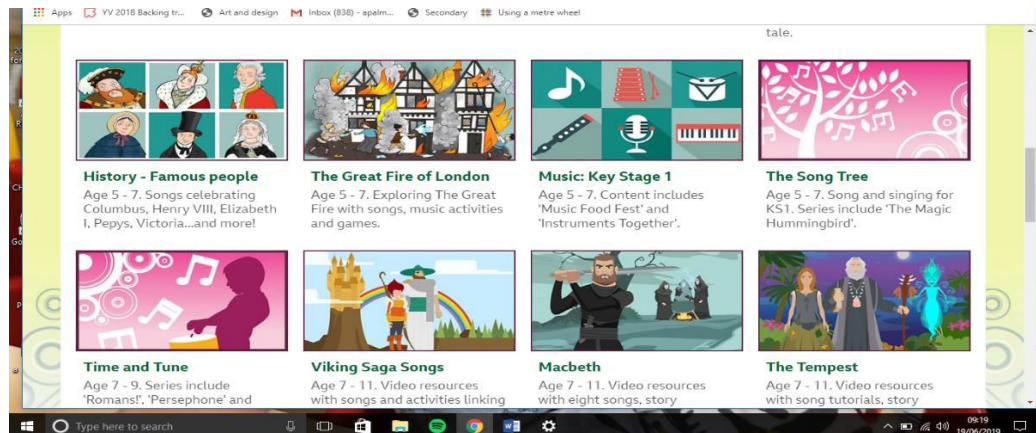


Great and varied collection of clips with jazz, orchestra, music such as “William Tell Overture”

BBC SCHOOLS RADIO – “PRIMARY MUSIC”

<https://www.bbc.co.uk/programmes/articles/2bL2NL6Cwlsj2Cs4BXkvq9X/primary-music>

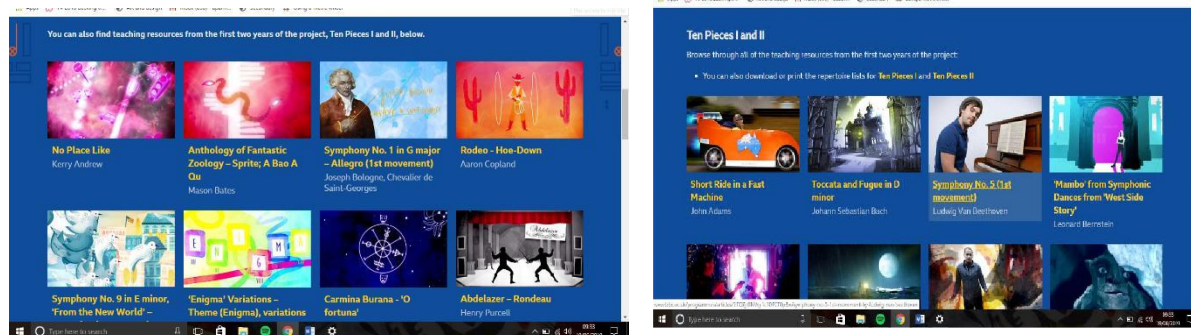
Primary Music takes a **cross-curricular** approach, with music objectives explored in relation to popular **infant topics** or related areas of the curriculum. The content is ideal for the **non-specialist teacher**, offering a mix of materials chosen especially to appeal to each age group with **clear instructions** on how and what to do, and providing a **term's worth** of music activity. There are opportunities to **sing**, take part in **music activities**, **appraise** music, with suggestions for **composition** included in the Teacher's Notes.



BBC – TEN PIECES – GET CREATIVE WITH CLASSICAL MUSIC

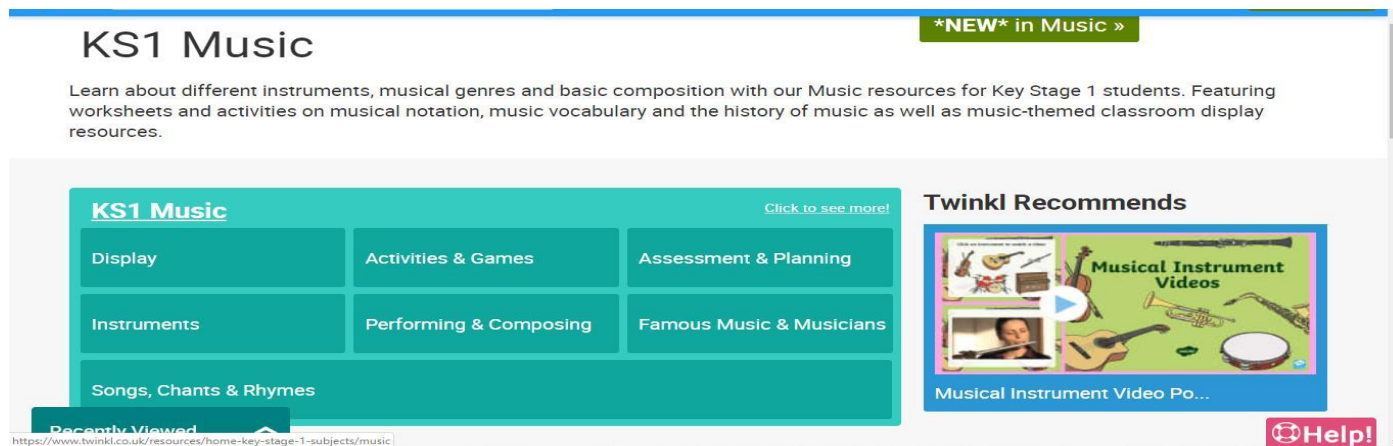
<https://www.bbc.co.uk/programmes/articles/4GrPtrzVNzpJ4vmrr4w5Y2j/listen-to-the-ten-pieces-music>

A superb range of free teaching resources with short films, lesson plans, arrangements and more.



Twinkl


“Learn about different instruments, musical genres and basic composition with our Music resources for Key Stage 1 students. Featuring worksheets and activities on musical notation, music vocabulary and the history of music as well as music-themed classroom display resources.”



twinkl Search 500,000+ resources


Membership

we're going on a bear hunt bear hunt elmer going on a bear hunt dear zoo aliens love underpants halloween

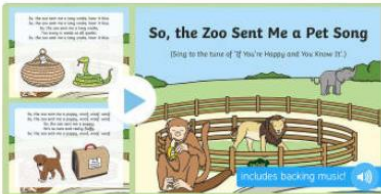


The Messy Magpie's 'I Recycle' Song
(Song to the tune of 'The Bells')
Includes backing music!


The Messy Magpie 'I Recycle' Song PowerPoint



Songs and Rhymes Resource Pack to Support Teaching on The Very Hungry Caterpillar
★★★★★ (2 member reviews)




So, the Zoo Sent Me a Pet Song PowerPoint
(Song to the tune of 'If You're Happy and You Know It')
★★★★★ (3 member reviews)




1, 2, 3, 4, 5, Pets from the Zoo Song
(Song to the tune of '1, 2, 3, 4, 5, Once I Caught a Fish Alive')
Includes backing music!

Zoo Song PowerPoint



Here We Go on a Big Bear Hunt Song
(Song to the tune of 'Here We Go Round the Mulberry Bush')
Includes backing music!



Harry's Bucket Song PowerPoint to Support
(Song to the tune of 'Yally Put the Kettle On')
Includes backing music!

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- [Music Resources Page 2](#)

We need your resources!
[Click here to find out how to contribute!](#)

Interactive Activities

- ☆ Electronic Drum Kit (Sherrell Brotherton)
- ☆ Music Activities (Sherrell Brotherton)
- ☆ Online Piano (Chris Kirwan)

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Resources for Specific Pieces of Music

- ☆ Peter and the Wolf (Kerry Parsons)
- ☆ Peter and the Wolf (Gareth Pitchford)
- Peter and the Wolf (Angie Black) [DOC](#)
- Peter and the Wolf Cards (Angie Black) [DOC](#)
- Peter and the Wolf Pictures (P.P.) [zip](#) (zipped)
- [Beethoven and the Pastoral Symphony](#) (Sian Banfield) [DOC](#)
- Carnival of the Animals (Lynne Dearlove) [PDF](#)
- The Carnival of the Animals (Angie Black) [DOC](#)
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- ☆ Danse Macabre (Paul Byrnes) [DOC](#)
- Listening Challenge (Catherine Gough) [DOC](#)

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Duration

- Duration Poster (Emma Norris) [PDF](#)
- Note Value Flashcards (Amy Cooke-Hodgson) [DOC](#)
- [5/6 Note Durations](#) (Joe Leppington) [PDF](#)

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INTERACTIVE ACTIVITIES:-

Interactive Drum Kit – <http://www.primaryresources.co.uk/music/music.htm>

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Learn more



Interactive Piano - <http://www.primaryresources.co.uk/music/music.htm>

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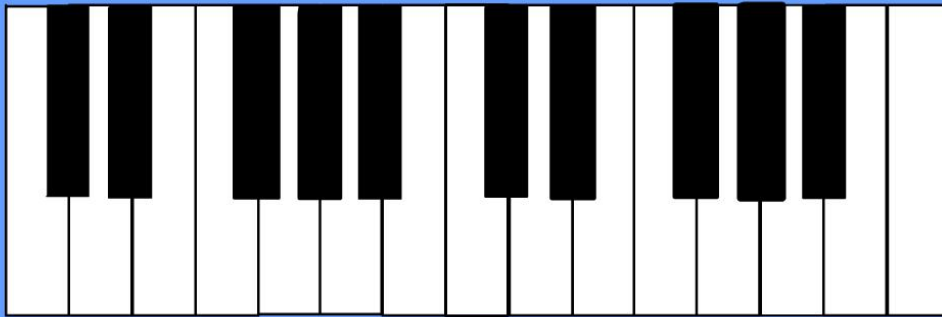
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CHORDS

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GarageBand for Mac

Incredible music. In the key of easy.

GarageBand is a fully equipped music creation studio inside your Mac — with a complete sound library that includes instruments, presets for guitar and voice, and an incredible selection of session drummers and percussionists. With Touch Bar features for MacBook Pro and an intuitive, modern design, it's easy to learn, play, record, create and share your hits worldwide. Now you're ready to make music like a pro.

